

ZHENGHAO WANG (王正浩)

AVENUE TO AUGUST

OP.1

AVENUE TO AUGUST

MEDIUM SWING ♩ = 150

BY ZHENGHAO WANG

INTRO

Score for Avenue To August (Medium Swing, 150 BPM). The score is for a 4-measure introduction.

INSTRUMENTS:

- SOPRANO SAXOPHONE
- 1ST ALTO SAXOPHONE
- 1ST TENOR SAXOPHONE
- 2ND TENOR SAXOPHONE
- BARITONE SAXOPHONE
- 1ST TRUMPET IN Bb
- 2ND TRUMPET IN Bb
- 3RD TRUMPET IN Bb
- 4TH TRUMPET IN Bb
- 1ST TROMBONE
- 2ND TROMBONE
- 3RD TROMBONE
- BASS TROMBONE
- PIANO
- 4-STRING BASS GUITAR
- DRUM SET

CHORDS:

- Measures 1-2: Ebmaj9
- Measure 3: Ab9(SUS4)
- Measure 4: B7(#11)
- Measures 5-6: Ebmaj9
- Measure 7: Ab9(SUS4)
- Measure 8: Am7(add11)
- Measures 9-10: Am7(b13)

PIANO SOLO: Indicated for measures 1-4.

4-STRING BASS GUITAR: The bass line starts with a half note Eb, followed by quarter notes Gb, Bb, and D. The second measure continues with Eb, Gb, Bb, and D. The third measure has a half note Eb, followed by quarter notes Gb, Bb, and D. The fourth measure has a half note Eb, followed by quarter notes Gb, Bb, and D.

DRUM SET: The drum set part features a 4-measure introduction with a pattern of eighth notes and a final measure with a quarter note.

5

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

8

8b7(#5) A7(#5) Ab7(add13) A7(#5) Db7(#9)/D G9(#5) Bb13 B7

8b7(#5sus2) A7(#5) Ab7(add13) A7(#5) Db7(#9)/D G9(#5) Bb13 B7

8

Score for a jazz ensemble, measures 9 through 12. The ensemble includes Soprano Saxophone (SOP. SAX.), Alto Saxophone (1ST ALTO SAX.), Tenor Saxophone (1ST TEN. SAX., 2ND TEN. SAX.), Baritone Saxophone (BARI. SAX.), Trumpet (1ST TPT., 2ND TPT., 3RD TPT., 4TH TPT.), Trombone (1ST T&B., 2ND T&B., 3RD T&B., B. T&B.), Piano (PNO.), Bass (BASS), and Drums (DR.).

The key signature is B-flat major (two flats). The time signature is 4/4.

Measures 9-12 show a progression of chords: Abmaj13, D7(#9)/A, G7(b9)/Bb, Bbmaj7, Bb7(#9add11), G7(#9sus4)/A, and E7(#11). The piano part features a walking bass line in the left hand and a melodic line in the right hand. The bass line starts on Ab and moves up stepwise, with some chromaticism. The melodic line starts on Ab and moves up stepwise, with some chromaticism. The drums play a simple pattern of eighth notes.

Measure 12 features a triplet of eighth notes in the piano part, marked with a '3' and a bracket.

13 **A**

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

A

DR.

17

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

fp

fp

fp

fp

fp

$Bb7$ $A7(\sharp 5)$ $Ab7(add13)$ $Ab7(add13)$ $Db7(\sharp 9)/D$ $G7(\sharp 5)$ $Bb13$ $Bb13$ $B7(\sharp 9)$

$Bb7(\sharp 5 SUS2)$ $A7(\sharp 5)$ $Ab7(add13)$ $Ab7(add13)$ $Db7(\sharp 9)/D$ $G7(\sharp 5)$ $Bb13$ $B7$

21

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

25

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

8

25

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

8

29

SOP. SAX. *fp*

1ST ALTO SAX. *fp*

1ST TEN. SAX. *fp*

2ND TEN. SAX. *fp*

BAR. SAX. *fp*

1ST TPT. *fp*

2ND TPT. *fp*

3RD TPT. *fp*

4TH TPT. *fp*

1ST TBN. *fp*

2ND TBN. *fp*

3RD TBN. *fp*

B. TBN. *fp*

PNO. *fp*

BASS *fp*

DR. *fp*

Chord progression for Piano and Bass:

$Bb7$ $A7(\sharp 5)$ $Ab7(add13)$ $Ab7(add13)$ $Db7(\sharp 9)/O$ $G7(\sharp 5)$ $Bb13$ $Bb13$ $B7(\sharp 9)$

$Bb7$ $A7(\sharp 5)$ $Ab7(add13)$ $Ab7(add13)$ $Db7(\sharp 9)/O$ $G7(\sharp 5)$ $Bb13$ $B7(\sharp 9)$

5

37 **C**

SOP. SAX. *SAX SOLO*
E♭maj9 *A♭9(SUS4)* *B7(#11)* *E♭maj9* *A♭9(SUS4)* *A♭7(add11)* *A♭7(b13)*

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BAR. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO. {
E♭maj9 *A♭9(SUS4)* *B7(#11)* *E♭maj9* *A♭9(SUS4)* *A♭7(add11)* *A♭7(b13)*

BASS
E♭maj9 *A♭9(SUS4)* *B7(#11)* *E♭maj9* *A♭9(SUS4)* *A♭7(add11)* *A♭7(b13)*

DR. **C**

41

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

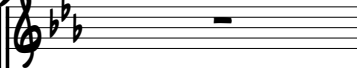
BASS

DR.

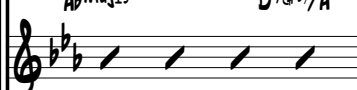
$Bb7(\sharp 5)SUS2$
 $A7(\sharp 5)$
 $Ab7(add13)$
 $A7(\sharp 5)$
 $Db7(\sharp 9)/D$
 $G9(\sharp 5)$
 $Bb13$
 $B7$

45

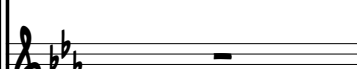
SOP. SAX.



1ST ALTO SAX.



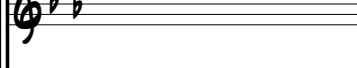
1ST TEN. SAX.



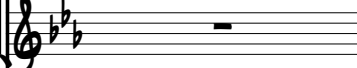
2ND TEN. SAX.



BAR. SAX.



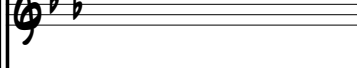
1ST TPT.



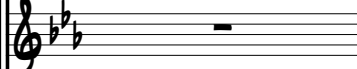
2ND TPT.



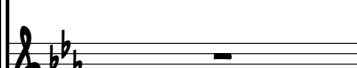
3RD TPT.



4TH TPT.



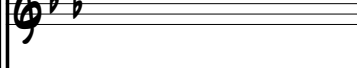
1ST TBN.



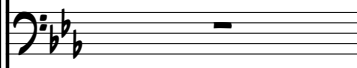
2ND TBN.



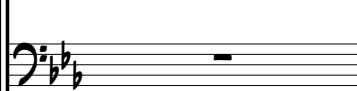
3RD TBN.



B. TBN.



PNO.



BASS



DR.



Abmaj13 D7(#9)/A G7(b9)/Bb Bmaj7 Bb7(#sadd11) G7(#5sus4)/A Bb9(b13)





53

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST T&B.

2ND T&B.

3RD T&B.

B. T&B.

PNO.

BASS

DR.

3

fp

fp

fp

fp

$A7(\flat 9)$ $A\flat 9(\text{add}13)$ $A7(\flat 9)$ $D\flat 7(\flat 9)/D$ $G^9(\sharp 5)$ $B\flat 13$ $B\flat 13$ B^7

$B\flat 7(\sharp 5 \text{ SUS} 2)$ $A7(\flat 9)$ $A\flat 7(\text{add}13)$ $A7(\flat 9)$ $D\flat 7(\sharp 9)/D$ $G^9(\sharp 5)$ $B\flat 13$ B^7

57

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

FILL IN

DR.

Musical notation includes notes, rests, dynamics (*f*, *fp*), and chord symbols:

Abmaj13

G7(b9)/Bb

g maj7

b7(#sadd11)

G7(♯5)/A

Bb9(b13)

D7(♯9)/A G7(b9)/Bb

g maj7

b7(#sadd11)

G7(♯5sus4)/A Bb9(b13)

61 **E**

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BAR. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

E

61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76

E



69

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

fp

Gm7(b9) Gm7/C Gm9 Gbm9 Fm11 Bb9(b5)

Gm7 Gm7(b9) Gm7/C Gm9 Gbm9 Fm11 Bb9(b5)

73

F

SOP. SAX.
 1ST ALTO SAX.
 1ST TEN. SAX.
 2ND TEN. SAX.
 BARI. SAX.
 1ST TPT.
 2ND TPT.
 3RD TPT.
 4TH TPT.
 1ST TBN.
 2ND TBN.
 3RD TBN.
 B. TBN.
 PNO.
 BASS
 DR.

Eb Eb7/D^b Ab/C Abm/B G^o7 Abm⁹(add13) Db⁹/E^b

PIANO SOLO

F

77

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

Bbm^{13} Am^{11} Abm^{11} $D\flat^9(\sharp 5)$ Gm^7/C Bbm^7 $A^9(add13)$ $G\flat^{\circ 7}/Ab$

Bbm^{13} Am^{11} Abm^{11} $D\flat^9(\sharp 5)$ Gm^7/C Bbm^7 $A^9(add13)$ $G\flat^{\circ 7}/Ab$

81

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

Gm⁷ Gm⁷/C Gm⁹ Gbm⁹ Fm¹¹ Bb⁹(#5)

Gm⁷ Gm⁷/C Gm⁹ Gbm⁹ Fm¹¹ Bb⁹(#5)

85

85

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

E_b^{maj9} $A_m^{7(b5)}$ $A_b m^{9(add13)}$ $D_b^{9(b5)}$

E_b^{maj9} $A_m^{7(b5)}$ $A_b m^{9(add13)}$ $D_b^{9(b5)}$

89

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

8bm¹³ Am¹¹ Abm¹¹ Db⁹(#5) Gm⁷/C SOLO END 8bm⁷ Gm⁷

8bm¹³ Am¹¹ Abm¹¹ Db⁹(#5) Gm⁷/C 8bm⁷ A⁹(add13) Gb⁷/Ab

SOP. SAX.
 1ST ALTO SAX.
 1ST TEN. SAX.
 2ND TEN. SAX.
 BARI. SAX.
 1ST TPT.
 2ND TPT.
 3RD TPT.
 4TH TPT.
 1ST T&B.
 2ND T&B.
 3RD T&B.
 4. T&B.
 PNO.
 BASS
 DR.

Gm7(b9) Gm7/C Gm9 Gbm9 Fm11 Bb9(#5)
 Gm7 Gm7(b9) Gm7/C Gm9 Gbm9 Fm11 Bb9(#5)

97

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST TBN.

2ND TBN.

3RD TBN.

B. TBN.

PNO.

BASS

DR.

9

97

101

SOP. SAX. *fp*

1ST ALTO SAX. *fp*

1ST TEN. SAX. *fp*

2ND TEN. SAX. *fp*

BARI. SAX. *fp*

1ST TPT. *fp*

2ND TPT. *fp*

3RD TPT. *fp*

4TH TPT. *fp*

1ST TBN. *fp*

2ND TBN. *fp*

3RD TBN. *fp*

B. TBN. *fp*

PNO. *fp*

BASS *fp*

DR. *fp*

$Bb7$ $A7(\sharp 5)$ $Ab7(add13)$ $Db7(\sharp 9)/D$ $G7(\sharp 5)$ $Bb13$ $B7(\sharp 9)$
 $Bb7(\sharp 9/SUS2)$ $A7(\sharp 5)$ $Ab7(add13)$ $A7(\sharp 5)$ $Db7(\sharp 9)/D$ $G7(\sharp 5)$ $Bb13$ $B7$

[illegible]

109

H

SOP. SAX. *fp*
 1ST ALTO SAX. *fp*
 1ST TEN. SAX. *fp*
 2ND TEN. SAX. *fp*
 BARI. SAX. *fp*
 1ST TPT. *fp*
 2ND TPT. *fp*
 3RD TPT. *fp*
 4TH TPT. *fp*
 1ST TBN. *fp*
 2ND TBN. *fp*
 3RD TBN. *fp*
 B. TBN. *fp*
 PNO. *Ebmaj9* *Ab9(SUS4)* *B7(#11)* *Ebmaj9* *Ab9(SUS4)* *Am7(add11)* *Am7(b13)*
 BASS *Ebmaj9* *Ab9(SUS4)* *B7(#11)* *Ebmaj9* *Ab9(SUS4)* *Am7(add11)* *Am7(b13)*
 DR. *H*

113

SOP. SAX.

1ST ALTO SAX.

1ST TEN. SAX.

2ND TEN. SAX.

BARI. SAX.

1ST TPT.

2ND TPT.

3RD TPT.

4TH TPT.

1ST T8N.

2ND T8N.

3RD T8N.

B. T8N.

PNO.

BASS

DR.

113

114

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117

SOP. SAX. *ff*

1ST ALTO SAX. *ff*

1ST TEN. SAX. *ff*

2ND TEN. SAX. *ff*

BARI. SAX. *ff*

1ST TPT. *ff*

2ND TPT. *ff*

3RD TPT. *ff*

4TH TPT. *ff*

1ST TBN. *ff*

2ND TBN. *ff*

3RD TBN. *ff*

B. TBN. *ff*

PNO. *Abmaj13* *D7(b9)/A* *G7(b9)/Bb* *Ebmaj7*

BASS *Abmaj13* *D7(b9)/A* *G7(b9)/Bb* *Ebmaj7*

DR. *f*

FILL IN

DRUM SOLO

此处fill in多用16分音符节奏

[illegible]